NUMBER THREE HUNDRED AND TWELVE

The
H. D. SHELDON
Collection of
EARLY AMERICAN & ENGLISH GLASS

GEORGIAN SILVER AND OLD SHEFFIELD PLATE
FRENCH AND ENGLISH FURNITURE
DECORATIONS • MEZZOTINTS

FROM SEVERAL COLLECTIONS

PUBLIC AUCTION SALE

FRIDAY & SATURDAY, JANUARY 23 & 24, 1948
AT 2 P.M.

EXHIBITION—From Tuesday, January 20th, Until Sale

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1948

NUMBER THREE HUNDRED AND TWELVE

EARLY AMERICAN GLASS

Sapphire Blue, Stiegel-type and Blown Three-Mold
XVIII Century English Twist-stem Wine Glasses

The Collection of

H. D. SHELDON

New Brunswick, New Jersey, Sold by his order

* * * *

PERIOD AND REPRODUCTION
FRENCH AND ENGLISH FURNITURE
DECORATIONS • PORCELAIN • TEXTILE
MEZZOTINTS IN COLOR BY S. ARLENT EDWARDS

GEORGIAN SILVER AND OLD SHEFFIELD PLATE
FROM SEVERAL COLLECTIONS

Sold by order of the Owners and the Executor

PUBLIC AUCTION SALE

FRIDAY & SATURDAY, JANUARY 23 & 24, 1948

AT 2 P.M.

EXHIBITION—From Tuesday, January 20th, Until Sale

(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511

1948

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

LOUIS A. CRACO • HERBERT A. KENDE • THEODORE J. MULDOON

KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5511 • *Cable* KENDARTGAL

If You Are Unable to Attend the Sale in Person
Write, Wire or Telephone the Kende Galleries
and Your Bids Will Be Executed Without Charge

A PRICED COPY OF THE CATALOGUE MAY BE
OBTAINED FOR FIFTY CENTS A SESSION
PLUS THE COST OF THE CATALOGUE

ORDER OF SALE

FIRST SESSION

Friday, January 23rd, 1948, at 2 P.M.

	CATALOGUE NUMBERS
ENGRAVINGS, WATERCOLORS AND OIL PAINTINGS	1 to 17
PORCELAIN AND POTTERY	18 to 42
GEORGIAN SILVER AND OLD SHEFFIELD PLATE	43 to 112
DECORATIONS	113 to 146
TEXTILES AND CARPETS	147 to 166

SECOND SESSION

Saturday, January 24th, 1948, at 2 P.M.

XVIII AND XIX CENTURY AMERICAN AND ENGLISH GLASS	167 to 261
ENGLISH XIX CENTURY TWIST-STEM WINE GLASSES	*180 to 191*
EARLY AMERICAN BLOWN THREE-MOLD GLASS	*192 to 207*
STIEGEL-TYPE GLASS	*208 to 223*
SANDWICH GLASS	*224 to 227*
NEW YORK STATE GLASS	*228 to 229*
SOUTH JERSEY GLASS	*230 to 240*
MIDWESTERN AND OHIO GLASS	*241 to 261*
OTHER AMERICAN AND EUROPEAN GLASS	262 to 296
PERIOD AND REPRODUCTION ENGLISH AND FRENCH FURNITURE	297 to 340

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, JANUARY 23RD, 1948, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 166 INCLUSIVE

ENGRAVINGS • WATERCOLORS AND OIL PAINTINGS

MEZZOTINT ENGRAVINGS PRINTED IN COLORS

BY SAMUEL ARLENT EDWARDS (ENGLISH: 1862-1938)

1. SIX MEZZOTINTS OF ENGLISH LADIES
"Mrs. Lloyd" after the portrait by Sir Joshua Reynolds; with five other portraits of eighteenth century women by Gainsborough and Reynolds. Signed by the artist. Framed.

2. JOSEPH JEFFERSON AND FOUR FAMOUS ACTRESSES
Joseph Jefferson, Fanny Kemble, Mrs. Siddons, Ethel Barrymore and Maude Adams. Signed by Edwards. Framed.

3. "LOUIS XVII AS DAUPHIN" AND THREE PORTRAITS OF ENGLISH LADIES
"The Dauphin" after Vigee Le Brun, "Miss Wells" after Romney, "Augusta Sophia" after Gainsborough, and "Miss Farren" after Lawrence. Signed by Edwards. Framed. (4 pieces)

4. "SIR ISAAC WALTON," "LADY HAMILTON," AND "THE FRANKLAND SISTERS"
"Sir Isaac Walton" after E. Tuskipp, "Lady Hamilton as Nature" and "Lady Hamilton as Emma" after Romney and "The Frankland Sisters" after Hoppner. Signed by Edwards. Framed. (4 pieces)

5. "GEORGE WASHINGTON" AND "PORTRAIT OF THE ARTIST"
Portrait of George Washington engraved by Edwards after Stuart and portrait of S. Arlent Edwards after Naegele. Signed by Edwards. Framed.

6. **Four Mezzotints of English Ladies**
After portraits by Hoppner, Reynolds and Lely. Signed by Edwards. Framed.

7. **"Gypsy's Warning" and "The Fortune Teller"**
Two mezzotints by Edwards after paintings by Rev. W. A. Peters and Sir Joshua Reynolds. Signed by Edwards. Framed.

8. **The Duchess of Devonshire and her Son" and Three Other Mezzotints**
Engraved by Edwards after the portrait by Reynolds, "Lady Dudgeon" after Lawrence, "Mrs. Douglas" after Hoppner and "Louise de Bourbon" after Lancret. Framed. (4 pieces)

9. **Two Portraits of Renaissance Beauties**
"Bianca Sforza" after a painting by Sandro Botticelli and another portrait by an Italian master. Signed by Edwards. Framed.

10. **Five Mezzotints after Famous Paintings**
"Portrait of Rembrandt's Mother" and "Saskia" after Rembrandt, "The Lute Player" after Frans Hals, "A Gentleman of Bruges" by Memling and "Good Night" by Henry Mosler. Signed by Edwards. Framed.

11. **Six Mezzotint Engravings Printed in Colors**
Portraits of women by Will Henderson, Clifford R. James, Fred Miller, and others. Folios; framed.

12. **Children with a Pet Rabbit: *Mezzotint Printed in Colors***
Will Henderson, American: 1877-
Signed artist proof; fine impression, medium folio. French lined mat. Framed.

13. **Seven Mezzotint Engravings Printed in Colors**
Three views of Venice and Arles by Trowbridge, small folio; the "Fishing Fleet" by the same artist, folio; pair of portraits of women after Italian Renaissance artists by Charles Bird, folio; and a Madonna and Child by Miller. Framed.

14. **End of Day: *Steel Engraving***
American, XIX Century
A farmer unharnesses his two horses after the day's work. After a painting by Joseph Faguharson, engraved by Herbert Sedcole. Signed by both artists. Elephant folio, framed.

15. Boats on the Tiber: *Watercolor*

Italian, XIX Century

The calm waters of the great river reflect the late afternoon sky, the domes of the churches and the boats that are tied along the bank. Signed at lower left *Mariotti, Roma.* *14½ x 21½ inches*

16. Portrait of a Lady in White: *Oil Painting*

English, Early XIX Century

Half-length portrait of a young lady who faces the observer, her right arm rests on a red cushion and the hand touches her cheek; gray background with rose drape hanging at right. Painted in oval. *30 x 25 inches*

17. Portrait of a Nobelwoman: *Oil Painting*

English School, Late XVIII Century

Waist-length portrait of a lady facing to half left, she is wearing a pale rose decollete gown with lace collar and sleeves, over her right shoulder is thrown a rich blue cloak trimmed with ermine, she wears pearls in her powdered hair and pearl and lapis-lazuli earrings; dark background. *28½ x 24 inches*

PORCELAIN AND POTTERY

18. Two Staffordshire Pottery Statuettes

Statuette of a spotted white poodle, seated on its haunches; and the seated figure of a little girl holding a poodle. *Heights 8 and 6¼ inches*

19. Two Continental Porcelain Statuettes

Standing figure of a Schnauser; a group of a hunter patting the head of his dog who has retrieved a bird, on rounded base with stump formed base to rear. *Heights 7 inches and 7¾ inches*

20. Schwarzburg Porcelain Statuette of a White Rooster

Standing figure with red-brown head and feet, on round base. Reverse inscribed *Neuhouser.* *Height 14 inches*

21. Two Silver Resist Pottery Pitchers

English, circa 1810

Bulbous pitchers with shaped loop handle, decorated with bird and floral branches. Chipped and one spout repaired. *Heights 4½ and 6 inches*

22. Four Glazed Pottery Articles

Dark brown mug; green and white cylindrical vase; small mottled blue vase; and a squat rust-colored jug.

23. French Decorated Faience Water Pitcher

Tall cylindrical pitcher tapering toward the neck, with curved spout and handle. Decorated with yellow, green and blue medallion of bird and foliage, on white ground. *Height 11¾ inches*

24. Pair Nyon Reticulated Porcelain Basket Dishes

Oval dish with two small handles, reticulated in basket weave with gilded edges. Painted metal liners. *Length 10½ inches*

25. Pair Italian Cream Pottery Basket Compotes

Circular bowl with reticulated *chevronne* rim, on flaring stem with square base; molded to simulated basket weaving and coated with thick cream glaze, with applied floral swags about body. *Height 7½ inches*

26. Royal Cauldon Molded Cream Pottery Part Dinner Service

Consisting of seven soup cups and saucers, seven cups and eight saucers, one round platter, nine dinner plates, nine salad plates, eight bread and butter plates, and eight sauce dishes. With rims molded with alternate panels of floral sprigs and basket weave patterns under glaze. (67 pieces)

27. Flight, Barr & Barr Worcester Decorated Porcelain Cake Plate

Circular flat dish with slightly curved edge, on low foot; decorated with a band of aubergine grape leaves on vines with scrolling twigs, between gilded rims. *Diameter 10⅝ inches*

28. Pair Vieux Paris Gilded Blue and White Porcelain Cachepots

Circa 1820

Tub-shaped with molded lion-mask handles, below moulded and reeded motive, ornamented with royal blue and gilded perpendicular stripes, gilded rim. One repaired. *Height 6½ inches*

(Illustrated on Page 44)

29. Twelve Hand-painted Porcelain Game Plates

With molded and gilded scallop shell border centered by landscape vignettes in colors with rabbits, deers and other game *Diameter 9 inches*

30. Twelve Hand-painted Porcelain Fish Plates

Scalloped gilded rim with graduated peach border centering a fish amid leafage. (A few chips.) *Diameter 9 inches*

32

Top: 33 31 34

31. Oriental Lowestoft Decorated Porcelain Drip Tray with Scenic Medallions

Circa 1790

Oval tray with perforated rim bordered with blue and gold; center perforation flanked by two circular scenic medallions in sepia. *Length 12⅜ inches*

(See Illustration)

32. Oriental Lowestoft Decorated Porcelain Platter with Drainer

Circa 1795

Deep oval tray fitted with perforated drip tray, decorated in sepia with butterflies and shells between *treillage* design centering trophies and garlanded monograms. *Length 15⅜ inches*

(See Illustration)

33. Chinese Celadon Porcelain Vase

XVIII Century

Bulbous pyriform vase with shallow neck; coated in light sea green celadon glaze. Slight rim chips. Teakwood stand. *Height 6½ inches*

(See Illustration)

34. Chinese Sang-de-Boeuf Glazed Porcelain Vase Jar

K'ang Hsi

Ovoid vase with small mouth and rim, covered with rich mottled *sang-de-boeuf* glaze. On teakwood stand.

(See Illustration)

35. **Pair Chinese Blanc de Chine Porcelain Miniature Flower Pots with Stands**

Six-sided pot, on small bracket feet, fitting into conforming stand. Small chips. *Width 4¼ inches*

36. **Pair Chinese Blanc de Chine Porcelain Figures of Horses**

Reclining figures of white horses, heads turned back. Repairs. *Length 6 inches*

37. **Two Chinese Dishes: *Jade and Pottery***

Spinach jade dish (chipped), on teakwood stand; together with a small pottery dish (chipped), on teakwood stand.

38. **Four Small Chinese Decorated Porcelain Vases**

K'ang Hsi

A white vase with figure decoration, a green vase with white floral medallion, a gray vase with brown relief decoration, and a dark blue vase.

39. **Blue and White Porcelain Ginger Jar and Mottled Glazed Jar**

K'ang Hsi

Ovoid covered ginger jar decorated with blue and white, baluster-shaped jar with small short neck covered with blue and brown running glaze, base chipped. *Heights 5¼ inches and 5⅛ inches*

40. **Chinese Decorated Vase**

K'ang Hsi

Bulbous urn decorated with white blossoms on blue ground; chipped. *Height 12¾ inches*

41. **Important Chinese Mirror Black-glazed Porcelain Vase**

K'ang Hsi

Tall club-shaped vase with narrow cylindrical neck and outset rim; rich mirror black glaze. *Height 18¼ inches*

42. **Chinese Decorated Porcelain Vase**

XIX Century

Large bulbous body with cylindrical neck decorated allover with red dragons among blue waves. Repaired. *Height 21 inches*

GEORGIAN SILVER AND OLD SHEFFIELD PLATE

All Items in this Silver Section are
Subject to the 20% Federal Excise Tax

43. Sixteen Silver-plated Spoons
Various designs, with leaf-molded handles. Seven tablespoons and nine teaspoons.

44. Lot of Silver-plated Table Articles
Pair *ajouré* nut dishes, one with liner; twelve matching coasters; three of a larger size. (17 pieces)

45. Four Silver-plated Table Articles
Orange sqeezer; boat-shaped footed dish; a tray of similar design; and an ice bucket. Three pieces hammered.

46. Silver-plated Three-piece Tea Set
Consisting of tea pot, creamer and sugar bowl; handles, spout and rims moulded with floral design.

47. Silver-plated Covered Entrée Dish
Deep oval dish with conforming cover having lock handle, beaded rims. Made by Asprey, London. *Length 13⅜ inches*

48. Pair Silver-plated Covered Entrée Dishes
Oval dish with beaded rim and domed conforming cover having removable loop handle and elaborate chased floral medallion, on either side.
Length 12½ inches

49. Silver-plated Muffin Dish with Cover
Round deep dish with reeded edge, the interior fitted with liner reversible as cover, the whole with domed cover with wood urn finial.
Diameter 6¾ inches

50. Silver-plated Covered Vegetable Dish with Burner and Stand
Rectangular dish with beaded rim and slightly domed cover having knobbed finial; two loop handles and stand with reeded legs and claw feet. Fitted with spirit burner. *Length 12 inches*

51. Silver-plated Covered Vegetable Dishes with Warmers

Georgian Style

Large oval dish with reeded scalloped rim with domed cover and removable scroll loop handle; fitted in conforming warmer on pad feet, and two loop handles. *Length 12 inches*

52. Two Silver-plated Platters

Oval platter with slightly serpentine reeded rim, the ends cut with two handles, the other a well-and-tree platter with gadrooned rim and shell medallions the center with well-and-tree pattern. *Lengths 21½ and 18 inches*

53. Large Silver-plated Two-handled Tray

Theodore B. Starr, Inc.

Oblong tray with chamfered corners, and reeded edge with two leaf loop handles, and centering a floral cartouche with monogram. *Length 28 inches*

54. Pair Sheffield Plate Sauce Boats

Georgian Style

Helmet-shaped sauce boat with large curved spout and scroll handle and feet. *Length 8¼ inches*

55. Sheffield Plate Argyle (Gravy Pot)

Circa 1790

Ovoid body with straight spout and curved wood handle, on round foot with reeded rim; cover with urn finial; interior fitted with covered compartment for heating iron. *Height 7¾ inches*

56. Sheffield Plate Spoon Warmer

Oval spoon warmer of plain design with knobbed finial and bun feet. *Length 6 inches*

57. Sheffield Plate Coffee Urn

Adam Style, circa 1770

Coffee urn with two loop handles, domed cover with bud finial and beaded rim; straight spout and square base with bun feet. Interior with place for heating iron. *Height 13¾ inches*

58. Pair Sheffield Plate Decanter Holders

Shallow molded holder with reeded rim; ebonized wood base. *Diameters 5⅛ and 5¼ inches*

59. Two Sheffield Plate Platters

Oval platters with plain rim and gadrooned edge. *Lengths 13⅞ and 15¾ inches*

60. Sheffield Plate Bacon Dish with Revolving Cover

Georgian Style

Oval dish with gadrooned rim having revolving domed cover chased with floral swags; fitted with *ajouré* liner. On four curved legs and lion paw feet.

Height 8¼ inches

61. Sheffield Plate Covered Entrée Dish with Burner

Oval dish with beaded rim and bell-shaped domed cover with beaded loop handle, fitted with warmer and on four curved legs centering spirit burner.

Height 10 inches

62. Sheffield Plate Fruit Bowl

Circa 1810

Deep round bowl with molded rim and gadrooned band. *Diameter 8¾ inches*

63. Sheffield Plate Tea and Coffee Service

Teapot, coffee pot, hot water kettle on stand with burner, sugar bowl, tongs, and creamer; with globular bodies slightly molded, reeded edges. (6 pieces)

64. Sheffield Plate Tray

Georgian Style

Deep oval tray with molded sides shaped at each end and having gadrooned rim, on four bun feet. *Length 18¾ inches*

65. Large Sheffield Plate Tray

Circular tray with gadrooned rim and keyfret band in center; on three lion paw feet. *Diameter 21 inches*

66. George II Gilded Ajouré Silver Sweetmeat Dish

London, 1756

Circular dish with gadrooned rim, the body spirally gadrooned and pierced with formalized leaf and flower motives, on shallow round foot.

Diameter 5⅝ inches

67. Eight George IV Silver Wine Labels

London, 1824-1829

Eight oval wine labels with *repoussé* leaf and berry rim, the centers pierced with names, Montilla, (2), Pedro Ximenez, Manzanilla, Tentilla, Val de Penas, (2) Madeira.

68. Seven George IV Silver Wine Labels

John Teans, Dublin 1825

Cartouche-shaped wine labels with scroll *repoussé* rim and fitted with chain; for Vin de Grave, Madeira, Burgundy, Barsac, Bucellas, Hock, and Hermitage.

69. Pair George IV Silver Serving Spoons

William Chawner, London, 1822

Large spoon in the well-known fiddle thread pattern. Crested.

70. George III Silver Candle Snuffer

London, 1800

Snuffer with reeded edge and centering rampart lion. Maker's name *A.K.* untraced.

71. George III Silver Pen Tray

London, 1803

Oblong oval tray with reeded rim and chased floral band centering oval medallion with rampart lion. *Length 9¾ inches*

72. Set of Six George IV Silver Salts

Matthew Boulton, Birmingham, 1823

Squat circular salt with gadrooned rim, interior gilded; on four paw peet. *Diameter 3½ inches*

73. Pair George III Silver Rib-back Serving Spoons

Robt. Cruikshank, London, 1799

Oblong spoon with long slender tapering handle, monogrammed. With rib back.

74. Pair George III Silver Salad Servers

Geo. Smith, London, 1806

Spoon and fork in the fiddle thread pattern. Crested.

75. George III Silver Rib-back Ladle

Nicholas Hearnden, London, 1815

Deep spoon with long slender tapering handle with rib-back. Crested.

76. George III Silver Ladle

Wm. Sumner, London, 1817

Deep spoon with fiddle handle. Crested.

77. George III Silver Sauce Boat

John Langlands and John Robinson, Newcastel 1790

Helmet-shaped sauce boat with beaded rim and curved spout; scroll handle and hoof feet and shell knees. Entwined monogram. *Length 7¼ inches*

80

Top: 78 79 78

78. Pair George III Silver Sauce Boats

London, 1769

70 Helmet-shaped sauce boat with scalloped rim and curved spout; scroll loop handle and hoof feet with shell knees. Maker's name *C.B.* with star not traced. *Length 8½ inches*

(See Illustration)

79. Queen Anne Repoussé Silver Porringer

Wm. Keatt, London, 1705

00 Two-handled cup with gadrooned lower section and reeded median band centering a scrolled cartouche with crest and monogram. Gilded interior. *Length 8¾ inches*

(See Illustration)

80. George IV Richly Chased Silver Tea Service

Chas. Fox, London, 1822

210 Teapot, sugar bowl and creamer; squat molded bodies richly chased with panels of floral ornament and blank cartouches, similarly chased rims, handles and bracket feet. (3 pieces)

(See Illustration)

81. Pair George III Silver Wine Goblets

George Smith and Thomas Hayter, London, 1794

Pair plain goblets with engraved initial *M;* on flaring stem and square base. *Height 6¼ inches*

82. Pair George III Silver Pepper Shakers

Dondon, 1812

Urn-form shaker with bulbous perforated top and reeded center section; on square base. Maker's name untraced; initials *I. M.* Monogrammed. *Height 5¾ inches*

83. Pair George III Silver Chamber Sticks with Snuffers

Thos. Robins, London, 1799

Vasiform cup on pierced bell-shaped base, on dish-form base with reeded rim; loop handle fitted with conical snuffer. Crested. *Height 4½ inches*

84. George III Silver Two-handled Cup

Langlands & Robertson, Newcastle, 1786

Tulip-shaped cup with molded rim, on molded round foot, with reeded loop handles. Monogrammed. *Height 5¼ inches*

85. William IV Repoussé Silver Coffee Pot

Joseph Wilson, London, 1837

Bulbous urn-shaped pot, the sides *repoussé* with flower and shell design, domed hinged cover with similar design and bud finial. Leaf scroll loop handle and curved spout. On flaring circular base. *Height 11 inches*

(Illustrated on Opposite Page)

86. George III Repoussé Silver Cake Basket

Rebecca Emes and Edward Barnard, London, 1820

Oblong basket with flower and shell molded rim and *repoussé* flower and leaf sides; reeded bail handle. *Length 13¾ inches*

(Illustrated on Opposite Page)

87. Sheffield Plate and Cut Glass Compote

Circular cut glass bowl with saw-tooth edge and diamond and step cut sides; inset in stand with beaded edge and reeded band on three reeded legs, the tops with molded lion's head holding ring and the feet terminating in lion's paw. Triangular base with elaborate urn-shaped base ornamented with flame finial. *Height 10¾ inches*

(Illustrated on Opposite Page)

87 88
Top: 85 86

88. Victorian Repoussé Silver Monteith Bowl

Large deep bowl with scalloped gadrooned rim centering mascarons, the sides *repoussé* with floral swags above ridged design; circular ridged base. Engraved with crest and motto. *Diameter 10 inches*

(See Illustration)

89. **George III Silver Waiter**

T. Robbins, London, 1797

Circular tray with molded rim having reeded edge, monogrammed with initial *H;* on three bracket feet. *Diameter 8¼ inches*

90. **George III Silver Fruit Bowl**

Henry Cowper, London, 1788

Circular bowl with scalloped rim and ridged sides having chased crest. *Diameter 9 inches*

91. **George III Ajouré Silver Fruit Basket**

Jos. Jackson, Dublin, 1786

Oval basket slightly pointed at ends with movable bail handle, on oval pierced base; with pierced *treillage* bands between engraved floral motives. With engraved crest. *Length 15¼ inches*

92. **George IV Silver Waiter**

Wm. Bateman, London, 1823

Oblong tray with molded rim and gadrooned edge, on shell bracket feet. *Length 11 inches*

93. **Pair George IV Repoussé Silver Footed Bowls**

Wm. Eaton, London, 1826

Round bowl on molded foot, reeded edges; *repoussé* with ribbon-tied leaf festoons. *Diameter 8¾ inches*

94. **Miscellaneous Lot of Silver and Silver-plate**

Four silver salt spoons and a napkin ring; three silver-plated napkin rings, five salt dishes and a pair of salt and pepper shakers. (15 pieces)

95. **Three Silver Objects**

Circular box, the lid mounted with pierced cross; small two-handled footed cup and a circular reeded cover centering an entwined monogram. Approximately 11 ounces.

96. **Augsburg Repoussé Part Silver Tobacco Jar**

Circular jar with serpentine rim and domed cover having *repoussé* circular medallion depicting two men smoking; surrounded by floral and fruit band, and sides incised with geometric band and fantastic heads. *Diameter 6 inches*

97. **Silver and Cut Glass Inkstand**

Charles Stuart Harris, London

Rectangular inkstand with gadrooned rim and pen well; fitted with square cut glass inkwell with hinged silver top. On four small feet.

98. **Set of Six Old Dutch Silver Apostle Spoons**

Shallow round bowl, the handles with figures of Apostles Paul, Matthew, Andrew and others, with names inscribed on shaft; reverse monogrammed with crest.

99. Seven Old Dutch Silver Apostle and Other Spoons
Three Apostle spoons, two with ships' tops, and two others. Four gilded.

100. Repoussé Silver Loving Cup
Bell-shaped body *repoussé* with flowers and rococo scrolls; wide loop handles. Approximately weight 13 ounces.

101. Eight Silver Sherbets
Plain sherbets with rolled rims. Some dents. Weight approximately 18 ounces.

102. Four Silver Footed Wine Cups
Bell-shaped cups with long thin stems and loaded bases.

103. Set of Three Repoussé Silver Bottle Holders
Elkington & Co., Birmingham
Cylindrical holder with gadrooned rim and base, richly *repoussé* with cartouches of birds and floral sprays. *Height 4⅛ inches*

104. Silver Egg Warmer with Burner
Mappin & Webb, London
Globular body with gadrooning, interior fitted with rack for eggs, on curved tripod stand with ball feet, under shelf fitted with burner. *Height 7½ inches*

105. Three French Silver Wine Tasters
Circa 1840
Shallow saucer-like cups ornamented with spiral gadrooning, pointed geometric pattern, and heart motives respectively; loop handle of *affronté* griffons. *Lengths 4 and 4½ inches*

106. Norwegian Silver and Cut Ruby Glass Candy Bowl
Circa 1800
Ruby glass bowl cut with diamond pattern and having domed cover *repousse* with fluted design and ball finial; on circular silver base. *Height 6 inches*

107. Ajouré Sterling Silver Vase Holder
Bowl-shaped holder with scalloped rim and elaborate leaf and flower scrolled *ajouré* sides and flaring circular base with leaf molded band. Entwined monogram. *Height 7 inches*

108. Two Ajouré Sterling Silver Butter Dishes and a Pair of Nut Dishes
Circular butter dishes with serpentine edges *ajouré*, both with chased flower and bud design and pierced center insets. Pair nut dishes with *ajoure* flower design on rim and scroll design on body. Approximately 19 ounces.
Diameters 6 and 7 inches

109. Silver Footed Bowl
Wide turned down rim, deep bowl on small base. Some dents. Part filled. Approximate weight 27 ounces.

110. Sterling Silver Centerpiece, with Gilded Metal Cover
Circular dish with sloping rim chased with leaf scroll with leaf scrolls within geometric bands, on ridged and molded foot; gilded metal flattened dome cover pierced with leaf patterns and geometric designs.
Diameter 9⅞ inches

111. Three Sterling Silver Trumpet Vases
Slender trumpet vases with flaring serpentine rim and flaring cylindrical bases, two with entwined monogram. *Height 10 inches*

112. Sterling Silver Fruit Basket
Large oval basket with *ajouré* loop handle and domed cover, the sides chased with scroll design centering flower basket. On flaring circular base.
Height 14 inches

112a. Sterling Silver Trumpet Vase
Quatrefoil vase with rectangular sloping loaded base, down curled lip.
Height 19½ inches

DECORATIONS

113. Gold Lorgnette and Silver Mesh Bag
Rococo-molded lorgnette case, engraved with monogram on one side and *Christmas, 1898* on the other. Mesh bag with chased frame and knob clasp.

114. Swiss Pocket Watch in Gold Hunting Case
Chased 14 kt. gold hunting case with floral design. Stem wind.

115. Gold-filled Open Face Watch
Illinois Watch Company
Gold-filled case dented. 17 jewels; stem winding watch.

116. Gold Hunting Watch
Waltham
Case chased with floral design centering escutcheon. 15 jewels; stem wind. As is.

117. Gold-filled Lady's Wrist Watch
Elgin
Plain case, back dented, hand loose and band missing.

118. Silver-plated Open Face Watch
Waltham
Octagonal case. 15 jewels. Stem winding.

118a. Gold Hunting Case Watch
Elgin
14 kt gold hunting case chased with landscape and floral design. Stem winder.

119. Three Pocket Watches
A silver watch with white enamel face, chipped; key winding; made by Herrstrom of Stockholm. Double-cased gold plated Swiss watch; and a silver watch made by E. & J. Droz, Locke. Both in need of repair.

119a. Gold Hunting Case Watch
Waltham
14 kt gold chased hunting case with monogram *A.M.* Stem winder.

120. Gilded Bronze Dresser Set
Round hinged powder jar, oblong cloth brush, oval mirror and brush with handles. Molded gilded *ajoure* bronze over rose-colored silk centering painted miniature portraits.

121. Chinese Painted Ivory Mah Jong Set, in Leather Case
Complete set with counters, incised with painted Chinese characters, cranes and fish. In brown leather case, rubbed.

122. Two Boxes: *Cypress and Teakwood*
Geometrically carved hinged top and sides; elaborately leaf-carved teakwood veneered writing box, double hinged sloping top opening to reveal writing surface and compartmented sections. Imperfections.
Lengths 12½ inches and 13 inches

123. Kingwood and Fruitwood Inlaid Chest
Rectangular chest with one drawer, top and sides inlaid with fruitwood leaf and floral sprays on moulded base with bracket feet. Imperfections.
Length 17½ inches; height 7 inches

124. Repoussé Brass Armorial Tray
Circular tray centering *repoussé* coat-of-arms, border with *repoussé* rampant lions. In need of repair. *Diameter 26½ inches*

125. America, Great Crises in Our History: *Twelve Volumes*
Told by its makers. Simulated leather.

126. Modern Business: *Twenty-three Volumes*
A Series of Texts Prepared as part of the Modern Business Course and Service of the Alexander Hamilton Institute. Limp black morocco, gilt tops, worn.

127. Two Empire Silver and Tortoise-shell Snuff Boxes
French, circa 1800
Oval hinged boxes, one engraved with figural scene and floral medallions; the other, of tortoise-shell inlaid with silver leaf swags and floral urn.
Lengths 3 and 3½ inches

128. Imperial Russian Decorated White Enamel Beaker
Decorated with the Imperial Russian coat-of-arms between an interlaced geometric motif in blue and rust; gilded bands. In box. *Height 4 inches*

129. Gilded Gesso Urn
Tall gilded urn with two scroll handles and wide band of *putti* at play in relief; floral band below and flaring circular base on square plinth.
Height 17½ inches

130. African Turned and Polished Wood Five-Piece Garniture and Six Boxes
Garniture of pair candlesticks and three vases. Six bun-shaped boxes with ring ornaments. (11 pieces)

131. Great Dane: *Bronze Statuette*
George Gardet, French: 1863-
Reclining figure of a huge great dane dog with a wide collar around his neck. On oblong bronze base and marble plinth. Brown patina. *Length 9½ inches*

132. Collection of Seven Old Carriage Lamps
Various types of metal kerosene lamps, some with lenses. (7 pieces)

133. Victorian Raw Hide Small Trunk

Circa 1850

Oblong chest with curved top, covered in hide and edged with leather; ornamented with nailheads, the top initialed *S. R.;* lined with blue printed cotton. *Length 24 inches*

134. Pewter Table Lamp

Baluster-form shaft with knops, on tripod base, molded with cartouches and scroll feet. Fitted for electricity with shade. *Height 26½ inches*

135. Pair Carved Alabaster Vases Mounted as Lamps

Urn-shaped vase with flaring leaf-carved rim and two branch and leaf-carved handles (one broken); on square base. Fitted for electricity and having shades. *Height 26½ inches*

(Illustrated on Page 45)

136. Two Painted Wood Table Lamps

Fluted urn-form shaft, on tapering round foot and octagonal base. Painted black, with red, blue and green bands. Fitted for electricity with shades. *Heights 25½ and 27 inches*

137. Two Floor Lamps

Bronze lamp with circular base; and a fluted gilded bronze lamp. With shades. *Heights 52 and 56¾ inches*

138. Russian Ikon with Silvered and Gilded Metal Trappings

Moscow School, circa 1650

Stations of the Cross, with twenty-eight Festivals depicted with the Resurrection of Christ in the center, enameled labels (some missing), with Slavic names of festivals. Gilt trappings of later dated, circa 1825. *18½ x 15 inches*

139. Three Brass Oil Lamps

Four-light lamp on slender turned shaft, bulbous lamp with curved arm and cylindrical support, on circular moulded base, and a tall single light lamp on flaring shaft. *Heights 15¾ to 21¾ inches*

140. Bronze Ashtray and Two Plaques

Satyr-head ashtray and two small rectangular plaques of Raphael and Michelangelo. Green patina.

141. Seven Chrome-plated Smoker's Articles

Set of four circular ashtrays; cigarette box with tray attachment; and two other ash receivers.

142. Gilded Bronze Smoker's Stand

Circular plate with leaf molded edge centering loop handle formed from two fishes; on twisted shaft and flaring circuluar molded base. *Height 33 inches*

143. Five Wood and Metal Trays

Large oval mahogany tray inlaid with satinwood floral design and having glass top and two metal loop handles, two red painted bar trays, one with barroom scene, the other with recipes for drinks, an oval plain pewter tray, and a small Chinese brass tray with pierced gallery.

144. Pair Wrought Iron Andirons
Cup-shaped upper section with "rope" top scrolled balusted stem with loop handles, on curved base. *Height 38 inches*

145. Pair Wrought Iron Andirons and a Firescreen
Plain rectanguluar shaft with arched feet, ball top; and a wire mesh firescreen with hinged ends. *Height 21½ inches*

146. Set of Wrought Iron Fire Tools
Comprising two forks, two prongs, and a shovel; together with a stand. (6 pieces). *Height of stand, 31 inches*

TEXTILES, TAPESTRIES AND CARPETS

147. Two Pairs Yellow and Green Floral Chintz Draperies
Two pair of draperies, one wide. Green and yellow floral print on light gray ground. Lined. *Length 6 feet 5 inches*

148. Three Khilim Soft Hangings
All similarly designed with beige, red, and dark blue stripes. Some wears and repairs. *7 feet 3 inches x 4 feet 1 inch; 8 feet 6 inches x 3 feet 9 inches, and 8 x 4 feet*

149. Peach Taffeta and Green Satin Canopy
Light green satin curtains with lace border, lined with peach taffeta to match pleated back curtain; with *bronze doré* pediment hung with floral swags. Tasselled cords. (4 pieces)

150. Two Serape Hangings
Designed with bands of blended pastel colors and black stripes.
7 feet 3 inches x 3 feet 7 inches

151. Two Pairs Pink Silk Crepe Draperies
With green fringe border; lined with ecru cotton. Faded. With tassled cords. *Length 7 feet 11 inches*

152. Two Pairs Rose and Brocade Draperies
Short wide pair and longer pair figured with leaf medallions in gold on rose ground. Lined. *Lengths 5 feet 1 inch and 7 feet*

153. Six Pieces of Black Lace
Three lace borders of floral design, two large shawls (torn), and a rectangular fragment.

154. Three Black Lace Shawls
Triangular shawls of floral lace, one with scalloped border.

155. Two Embroidered Silk Shawls
Black silk crepe shawl embroidered with flowers in white, long fringe border. White shawl with flowers embroidered in white, net and fringe border.

156. THREE JAPANESE KIMONAS: *TWO EMBROIDERED SILK, ONE CISELE VELVET*

Light pink kimona embroidered with flowers in natural colors, orange silk kimona blending to white embroidered with butterflies and flowers; and an amber velvet kimona cut in floral designs to sheer material lined with orange.

157. THREE FUR MUFFS

Small mole skin muff, large raccoon muff and bear skin muff. Lined.

158. SABLE CAPE AND MUFF

Short cape with collar and lapel, trimmed with tails. Matching muff.

159. FLEMISH TAPESTRY FRAGMENT

Circa 1700

Four young boys play an acrobatic game in a pleasant garden, on the right is a small fountain before tall trees, some buildings appearing on the left. With attached Aubusson border. *5 feet 9 inches x 5 feet 4½ inches*

160. FLEMISH TAPESTRY FRAGMENT

Circa 1700

A nobleman and his lady make a promenade through the park; they are accompanied by a musician who plays the bagpipes; beyond the trees may be seen a chateau. *7 feet 5 inches x 5 feet 11 inches*

161. FLEMISH VERDURE TAPESTRY

Early XVII Century

A park scene flanked by tall trees, a parrot perched in the top branch of one; the figure of a peasant in the center and beyond, at the foot of a wooded hill, may be seen the buildings of a farm. Wide border woven with fruit, blossoms and leaves. *9 feet 2 inches x 7 feet 8 inches*

162. TWO RUGS: *KAZAK AND MOUSUL*

Kazak rug woven in typical geometric design principally in blue, red and beige; and a Mousul rug in brick red, blue and orange. Both badly worn. *4 feet 10 inches x 4 feet 1 inch, and 3 feet 7 inches x 2 feet 4 inches*

163. RUBBER MAT

Marbleized pattern. *11 feet 8 inches x 8 feet 4½ inches*

164. BROWN BROADLOOM CARPET

With 4 feet 7 inches extension at one end.
18 feet 11½ inches x 6 feet 8½ inches

165. MULBERRY BROADLOOM CARPET

14 feet 2½ inches x 11 feet

166. SCOTCH CHENILLE CARPET

Taupe color; worn. *20 feet 10½ inches x 13 feet 4¼ inches*

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, JANUARY 24TH, 1948, AT 2 P.M.

CATALOGUE NUMBERS 167 TO 339 INCLUSIVE

XVIII AND XIX CENTURY AMERICAN AND ENGLISH GLASS

167. SET OF FOUR CLEAR SHERRY GLASSES
Plain clear sherries with flaring circular base. *Height 3½ inches*

168. TWO LARGE BLOWN GOBLETS
Plain urn-shaped goblets, one with knobbed stem, the other double-sided with pierced base and etched floral decoration on side.
Heights 6 and 6¼ inches

169. TWO CLEAR BLOWN BEAKERS
American, XVIII Century
Cone-shaped beakers with heavy molded base. *Heights 5 and 5⅛ inches*

170. THREE CLEAR BLOWN WINE GLASSES
American, XVIII Century
Two of cone shape with hollow paneled stems and folded base rim; the other cylindrical with high bell foot. *Heights 6½ to 7¼ inches*

171. FOUR ENGLISH BLOWN WINE GLASSES
XVIII Century
Each slightly different, with gracefully flaring tulip-shaped body on slender stem, one with teardrop, round foot. One chipped.
Heights 5⅞ to 6⅛ inches

172. FOUR ENGLISH BLOWN WINE GLASSES
XVIII Century
Cylindrical straight-sided glasses on slender stems, circular bases. Various sizes. *Height 3⅞ to 5⅞ inches*

173. SIX CLEAR PANELED WINE GLASSES
Pair of English panel-cut glasses on stepped base (chipped); and four American blown glasses with paneled sides, one with crimped base.
Heights 2⅞ to 4½ inches

174. Three Clear Blown Toddy Glasses
Plain conical tumbler; another with cone-shaped inner section and pierced base; and a footed double-sided goblet. *Heights 4 to 4¾ inches*

175. Six Clear Blown Wine Glasses
XVIII-XIX Century
Variously shaped footed wines, including a fine example with teardrop in stem. *Heights 4¾ to 6 inches*

176. Set of Four Clear Blown Water Goblets
Bulbous goblet with fluting at base, short stem and round foot. Slight variations, as usual. *Heights 5 to 5¼ inches*

177. Six Panel-cut and Gold-decorated Whiskey Glasses
Panel-cut sides, the underside of the base painted with flowers and gilded. Tiny chips.

178. Three Etched and Cut Wine Glasses
American, XVIII Century
Two urn-shaped glasses, one with square-cut stepped base, the other with circular base and knobbed stem, the third glass with panel-cut stem. All etched with floral swags. *Heights 3¾ to 4¾ inches*

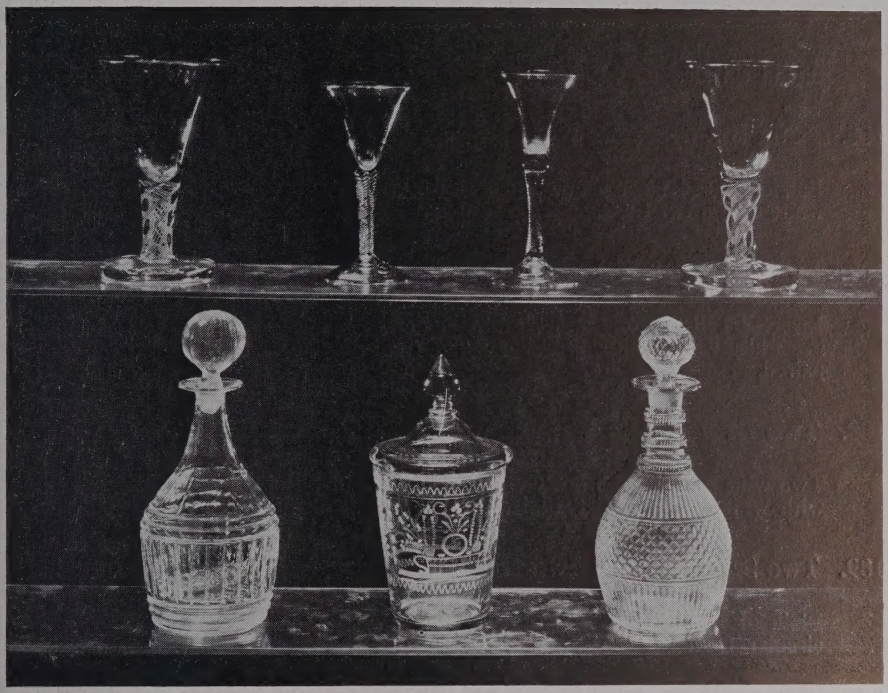
179. Two Blown Wine Glasses and a Whiskey Glass
American, XVIII Century
A large wine glass with knobbed stem, a smaller sherry glass, and a small cylindrical whisky glass, all of plain design. *Heights 2½ to 6¼ inches*

ENGLISH XVIII CENTURY TWIST-STEM WINE GLASSES

180. Pair Red and White Twist Stem Wine Glasses
English, XVIII Century
Inverted bell-shaped wine glass with slender knobbed stem having red and white twist design. Small chip on one. *Height 6¾ inches*

181. Pair Blown White-twist Stem Wine Glasses
English, XVIII Century
Trumpet-shaped flaring at rim, stem inset with white cotton stem spiralings, heavy round foot. Different sizes, as usual. *Heights 4½ and 4¾ inches*

182. Six Blown White-twist Stem Wine Glasses
English, XVIII Century
Variously shaped bowls on slender stems inset with white cotton twist spirals. One engraved. Lot includes a pair. *Heights 4⅝ to 6½ inches*



202 216 203
Top: 184 183 184

183. Six Blown Air-twist Wine Glasses

English, XVIII Century

Inverted bell-shaped glasses on slender tall stems ornamented with air-twist spirals, round bases. Various sizes. One chipped. *Heights 6⅜ to 7½ inches*

(See Illustration of Two)

184. Unusual Set of Six Blown White-twist Stem Ale Glasses

English, XVIII Century

Trumpet-shaped glass on heavy stem ornamented with white cotton twist design, on thick round foot. Of very heavy glass. One small rim chip. Slight variations in size, as usual. *Heights 7¾ to 8 inches*

(See Illustration of Two)

185. **Three Blown White-twist Stem Ale Glasses**

English, XVIII Century

Variously shaped glasses on thick stems ornamented with twisted white thread spirals. *Heights 7½ to 8 inches*

186. **Four Blown Air-twist and White-twist Stem Glasses**

English, XVIII Century

Funnel-shaped glasses on slender tall stems inset with air twist pattern and white cotton twist stems. One rim chipped. *Heights 5⅝ to 7¾ inches*

187. **Set of Three White-twist Stem Wine Glasses**

English, XVIII Century

Inverted bell-shaped glasses of plain design with slender knobbed stem having white twisted design, and plain flaring circular foot. Chips, and one repaired. *Height 6½ inches*

188. **Two Etched and White-twist Stem Wine Glasses**

English, XVIII Century

Two wine glasses with finely etched floral and leaf design and cylindrical stems with white 'cotton-twist' design. Plain flaring base.

Heights 6¾ and 7½ inches

189. **Two Small White-twisted Stem Sherry Glasses**

English, XVIII Century

Plain glasses with cylindrical stems having white twisted six design. Plain circular foot. *Heights 4 and 4½ inches*

190. **Seven Emerald Green Wine Glasses**

English, XVIII Century

Set of three glasses with diamond pattern and plain stems, the other four of plain design with hexagonal-cut stems. Fine emerald green color.

191. **English Olive-amber Blown Pitcher**

Circa 1740

Bulbous body with flaring neck and loop handle terminating in lion's head; depressed bottom. Fine olive-green color with bubbles. *Height 9½ inches*

EARLY AMERICAN BLOWN THREE-MOLD GLASSES

192. **Blown Three-mold Salt**

McK. No. G.III-3. Squat body with molded foot, with band of alternating sunbursts and diamond quilted pattern, above ribbing. Rayed base.

Height 1⅞ inches

193. **Blown Three-mold Small Bowl**

Squat bulbous bowl with flaring lip, in spiral swirl pattern. *Height 2¼ inches*

194. **Blown Three-mold Barrel-shaped Tumbler**

Band of diamond diapering between bands of verticle and diagonal ribbing.

Height 3 inches

From William M. Van Winkle Collection.

195. Set of Five Blown Three-mold Castor Bottles
McK. No. G.III-27. With band of sunburst medallions alternating with diamond motives, with band of vertical ribbing above and *chevronné* band below. Two small rim chips; one original metal top.
Heights 4¼ to 4⅞ inches

196. Pair Blown Three-mold Castor Bottles
McK. No. G.II-35. Of geometric design, with central diamond band between bands of vertical and diagonal ribbing. Scarce. *Height 3⅞ inches*

197. Blown Three-mold Dish
McK. No. G.III-24. Cone-shaped dish with folded rim, ornamented with band of sunburst motives and diamond diapering, rayed base.
Diameter 4¾ inches

198. Blown Three-mold Glass Dish
McK. No. G.II-21. Of clear flint glass, the center with sixteen diamonds centering fluted bands between band of quilted-diamond pattern.
Diameter 6¾ inches

199. Blown Three-mold Glass Pint Decanter
McK. No. G.II-7. Of clear glass, with barrel-shaped body having bands of diamond-quilted pattern centering median band of ribbing; original matching stopper. *Height 8⅜ inches*

200. Blown Three-mold Decanter
McK. No. G.IV-6. Quart decanter of clear glass, in the arch pattern, with bulbous body ornamented with Gothic arches, the neck ribbed. No stopper. Scarce pattern. *Height 8¾ inches*

Note: McKearin praises this design for its originality, and lists the decanter as a scarce item. See illustration on Pl. 83, no. 6 and line drawing on Pl. 97, p. 258, of McK.'s book *American Glass*.

201. Blown Three-mold Flip Glass
McK. G.II-17. With central band of diamond diapering between bands of ribbing; 18 'diamond' base. *Height 6¼ inches*

202. Blown Three-mold Glass Decanter
McK. No. G.I-29. Quart decanter of clear glass with fluted body between ringed center and base, sharply tapering neck with paneling; original blown bulbous stopper. *Height 11 inches*
Note: A decanter of this pattern, but with addition of inscription, is illustrated in McKearin's *American Glass,* pl. 104, no. 1 (*q.v.*)

(Illustrated on Page 29)

203. Blown Three-mold Decanter
McK. No. G.II-18. Barrel-shaped clear quart decanter, in a geometric pattern with upper and lower ribbed bands centering band of diamond diapering, neck with three double rigaree bands; original matching blown stopper. Base with 19 'diamonds'. *Height 11 inches*

(Illustrated on Page 29)

16

204. Blown Three-mold Decanter
McK. No. G.II-18. Type of the preceding, but slightly smaller, and having wheel stopper. Base with 19 'diamonds.' *Height 10⅛ inches*

22

205. Blown Three-mold Decanter
McK. No. G.IV-7. Quart decanter of clear glass, in the Baroque pattern with arch and fern design with snake medallion; original blown spiralled stopper. Rayed base. A fine specimen. *Height 10¼ inches*

Note: This decanter is illustrated in McKearin's *American Glass,* pl. 104, no. 6, and also appears as the line drawing on pl. 97, p. 258.

20

206. Blown Three-mold Flip Glass
McK. No. G.II-22. Clear glass, having central band of diamond diapering between ribbed bands, base with 16 small 'diamonds'. A fine specimen. *Height 5⅜ inches*

47½

207. Pair Blown Three-mold Candlesticks
With hollow double gourd-shaped shaft, on molded base with circlet of knops at rim; allover reeded pattern. Clear glass. *Height 11¼ inches*

STIEGEL-TYPE GLASS

11

208. Stiegel-type Etched Flip Glass
Conical tumbler etched with figure of a deer and wave motive rim band. *Height 4⅜ inches*

From the S. Parsons collection.

10

209. Stiegel-type Footed Salt
Of clear glass, with pear-shaped body and round foot, in the characteristic diamond quilted pattern. *Height 2⅞ inches*

10

210. Stiegel-type Footed Salt
Type of the preceding, but with slight variation of design. *Height 3 inches*

14

211. Stiegel-type Footed Salt
Type of the preceding, but smaller. *Height 2½ inches*

12

212. Stiegel-type Etched Glass Tumbler
Of clear glass, with lower half of body paneled, etched rim band. *Height 4⅛ inches*

19

213. Pair Stiegel-type Etched Glass Rummers
Squat tumbler of clear glass, etched with a band of scrolling leafage above ribbing. *Height 3½ inches*

11

214. Stiegel-type Flip Glass
Of clear glass, the lower half of body fluted. *Height 4¼ inches*

215. Stiegel-type Large Blown Flip Glass
Plain cylindrical tumbler with heavy base. *Height 5⅛ inches*

216. Fine Stiegel-type Etched Flip with Cover
Late XVIII Century
Cylindrical slightly tapering glass with molded cover and pear-shaped finial; etched allover with stylized floral vignettes within geometric wave borders. *Total height 9⅞ inches*

(Illustrated on Page 29)

217. Pair Stiegel-type Etched Flip Glasses
XVIII Century
Conical glass tapering to bottom, etched with a spray of thistles with leafage. *Heights 6⅛ and 6⅛ inches*

218. Stiegel-type Deep Amethyst Cruet
Double-gourd shape molded with verticle ribs, loop handle and curved spout; deep amethyst color. *Height 4¼ inches*

219. Stiegel-type Deep Sapphire Blue Creamer
Pear-shaped small creamer with loop handle and curved spout; molded with expanded diamond pattern, and having solid round foot. Fine deep color. *Height 3½ inchesc*

(Illustrated on Page 35)

220. Fine Stiegel-tye Brilliant Sapphire Blue Footed Bowl
Molded with design of expanded diamonds, and having solid circular foot; exceptionally fine sapphire color.

(Illustrated on Page 35)

221. Fine Stiegel-tye Dark Sapphire Blue Creamer
Small pear-shaped creamer with looped handle and molded with expanded diamond design. Fine sapphire blue color with round solid foot. *Height 3¾ inches*

222. Stiegel-type Brilliant Sapphire Blue Footed Bowl
Pattern-molded in design of expanded diamonds, on flaring circular base. Brilliant sapphire blue color. *Diameter 3¾ inches*

223. Fine Stiegel-type Brilliant Blue Footed Bowl
Blown in pattern of expanded diamonds and having small solid round foot. Brilliant color. *Diameter 4½ inches*

SANDWICH GLASS

224. Sandwich Glass Water Pitcher
Of clear glass, bulbous body with molded rings, flaring lip and applied handle crimped at end (small crack). *Height 8¾ inches*

225. Pair Small Sandwich Sapphire Blue Bottles
Small bulbous bottles with swirled pattern to the right and fluting on part of tall neck. Brilliant color. *Height 3¾ inches*

226. **Pair Sandwich Sapphire Blue Toilet Bottles**
Small molded fluted bottles with ringed neck and blown ball stopper. Brilliant sapphire color. *Height 6 inches*

227. **Sandwich Pale Sapphire Blue Toilet Bottle**
McK. G-17, Type III. Slightly ovoid body and tall cylindrical neck, molded with fluted sides and single ring around neck. Pale sapphire color. *Height 5½ inches*
Note: See Illustration plate 105, No. 5, McKearin's *American Glass.*

NEW YORK STATE GLASS

228. **Two Saratoga "Black" Blown Trencher Salts**
New York, Early XIX Century
Of deep olive amber or the so-called 'black' glass, probably free blown, with white overlay stringing about the rim. Made by Saratoga (Mountain) Glass Works. *Heights 2 and 2¼ inches*
Note: This type of glass is considered the finest put out by this New York State factory.

229. **New York State Deep Amber Lily-pad Pitcher**
Bulbous body with superimposed lily-pad effect, and long flaring neck, curved handle and slid round foot. Rich deep amber color. *Height 7¼ inches*

SOUTH JERSEY GLASS

230. **South Jersey Deep Sapphire Blue Footed Salt**
Urn-shaped salt with round solid foot; deep sapphire blue color with numerous bubbles. *Height 2¾ inches*

231. **Set of Three South Jersey Pale Blue Tumblers**
Plain tumblers with heavy bottoms and having pale blue color. (Small chips). *Height 3½ inches*

232. **South Jersey Cobalt Blue Rolling Pin**
Rolling pin of plain design in pale cobalt blue color. Repaired.

233. **Wistarburg Clear and White Overlay Flask**
Rounded ovoid body, with an allover pattern of fine loops in white overlay.

234. **Wistarburg Clear and White Overlay Flask**
Flattened and elongated ovoid body in clear glass, ornamented with a pattern of white loops. *Height 10¾ inches*

220 247 219
Top: 248 235 236

235. Rare South Jersey Clear Blown Two-handled Sweetmeat Dish with Cover

Late XVIII Century

Squat round dish with paneled body, having loop handles applied, on round foot; conforming flattened dome cover with large open crown finial. A fine piece. *Height 6¾ inches*

(See Illustration)

236. Unusual South Jersey Aquamarine Lily-pad Sugar Bowl with Cover

XVIII Century

Circular bowl with flaring molded rim, the lower half of the body with lily-pad decoration and crimped base; dome cover also with lily-pad decoration and topped with bird finial. Bowl cracked. *Height 6 inches*

From the William W. Wood III collection.

(See Illustration)

237. **Wistarburg Sapphire Blue and White Overlay Flask**
Flattened and elongated ovoid body in deep sapphire blue, ornamented with a pattern of white loops. *Height 9 inches*

238. **Nailsea Purple and White Overlay Gemel Bottle**
Double flask of flattened ovoid shape, in deep rich purple glass with white loop pattern markings. *Height 8½ inches*

239. **South Jersey Sapphire Blue and White Overlay Blown Pitcher**
Bulbous long-necked pitcher with loop handle and crimped base. Deep blue with white swirled overlay design. *Height 5¼ inches*

240. **South Jersey Clear Blown Water Pitcher**
Bulbous pitcher with reeded rim band and molded handle with crimped end. Cracked and chipped. *Height 8½ inches*

MIDWESTERN AND OHIO GLASS

241. **Ohio Stiegel-type Light Green Mug**
Conical mug with molded handle crimped at base, design of broken swirls with vertical ribbing around the upper half. Small chip at rim and crack near handle. *Height 4½ inches*
From the William W. Wood III collection.

242. **Pale Green Christmas Light**
Bulbous, blown with expanded diamond pattern, with opaque 'fire' glass folded rim. *Height 4 inches*

243. **Pale Green Christmas Light**
Bulbous light holder, blown with diamond quilted pattern, with opaque 'fire' glass folded rim. *Height 3⅞ inches*

244. **Emerald Green Christmas Light**
Pattern-molded in diamond quilted design with flaring rim; fine emerald green color. *Height 4¼ inches*

245. **Fine Midwestern Smoky Amber Christmas Light**
Molded with fluted sides and wide flaring rim; deep smoky amber color. *Height 4 inches*

246. **Two Blue Christmas Lights**
One of light aquamarine blue with paneled body; the other, of cobalt blue, also paneled. *Heights 3½ and 2¾ inches*

247. **Fine Ohio Deep Sapphire Blue Sugar Bowl with Cover**
Plain bowl on small solid round foot, bell-shaped cover and ball finial; brilliant sapphire blue color. *Height 6¾ inches*

(Illustrated on Page 35)

248. **Rare Midwestern Amethyst Chestnut Flask**
Molded in design of expanded diamond pattern; brilliant amethyst color. *Height 5½ inches*

(Illustrated on Page 35)

249. Ohio Deep Sapphire Blue Sugar Bowl with Cover
Plain bowl with domed cover and double knobbed finial with small chip at base. Brilliant deep sapphire blue. *Height 5¾ inches*

250. Ohio Sapphire Blue Sugar Bowl with Cover
Plain bowl and bell-shaped cover with ball finial (chipped); color from pale sapphire to deep. *Height 7¼ inches*

251. Pair Clear Tumblers and Ohio Pale Green Tumbler
American, XVIII and XIX Century
Pair plain clear glass tumblers and a slightly larger pale green tumbler molded with verticle ribbed pattern (small chip). *Height 3½ inches*

252. Sapphire Blue Witch Ball
Of brilliant sapphire blue glass, with aperture at base.
Diameter approximately 5 inches

253. Pair Sapphire Blue Tumblers
Pair plain cylindrical tumblers with white enameled rims. Small chip on one rim. *Height 3¾ inches*

254. Fine Deep Sapphire Blue Blown Footed Bowl
Plain deep footed bowl on flaring circular base; deep color with slight imperfections, in glass. *Height 4½ inches*

255. Set of Six Deep Sapphire Blue Finger Bowls
Plain deep finger bowls of rich color. *Diameter 5 inches*

256. Set of Six Deep Sapphire Blue Finger Bowls
Matching the preceding.

257. Large Deep Sapphire Blue Blown Flip Glass
Plain cylindrical flip glass of deep sapphire blue and depressed bottom.
Height 7¾ inches

258. Pair Deep Saphire Blue Decanters
Tapering cylindrical shaped decanters of plain design having deep sapphire blue color. *Height 9¾ inches*

259. Deep Sapphire Blue Cuspidor
Bulbous-shaped cuspidor with flaring rim; plain design with deep color.
Diameter 7¼ inches

260. Deep Saphire Blue Blown Pitcher
Bulbous pitcher with loop crimped handle and folded rim, on molded base. Deep sapphire blue color. *Height 7½ inches*

261. Sapphire Blue Trumpet-shaped Blown Vase
Trumpet-shaped vase of plain design on clear knobbed shaft and flaring circular base. Deep sapphire blue color with imperfection on rim.
Height 10 inches

262. Clear Blown Apothecary Jar with Cover

American, circa 1800

Conical jar ornamented with two rings, dome-shaped cover with acorn finial. *Height 11¾ inches*

263. Engraved Glass Covered Pokal

Dutch, XVIII Century

Cone-shaped body on knopped shaft and round foot, engraved with figure of the Prince of Orange on horseback and inscription on reverse; domed cover with pointed finial of later date. *Height 12 inches*

264. Fine German Large Etched Wine Goblet

XVIII Century

Trumpet-shaped goblet with beautifully etched allover design of leaves and flowers, knobbed stem with design of series of bubbles; flaring circular base. Fine bell tone. *Height 9 inches*

265. Five Miscellaneous Blown Glasses

American, XIX Century

Two trumpet-shaped glasses with heavy knobbed bases, two Jersey jelly glasses, and a paneled tumbler. *Heights 3¼ to 5½ inches*

266. Four Blown Clear Cruets

American, XIX Century

Four different size cruet bottles all of clear glass, one with etched floral design. *Heights 3½ to 7¼ inches*

267. Two Amber Harvest Bottles

Bulbous long necked bottles of clouded amber color; poor condition.

268. French Etched Three-part Decanter in Silver Base

Cylindrical long-necked bottle formed from three individual bottles with floral and leaf etched sides; fitted in rococo *ajouré* and *repoussé* silver base and having silver stoppers (two broken).

269. Three Miscellaneous Glass Table Articles

Small mug with loop handle and slight fluting near bottom, small urn-shaped covered bowl, and a fine cut baccarat measuring glass.

270. Miscellaneous Lot of Blown Glass Articles

Consisting of two-mold syrup pitcher with pewter top (chipped); swan-shaped bubble pipe, twisted trumpet, carriage flower holder, and large funnel. (5 pieces)

271. Seven Miscellaneous Blown Glasses

Pair trumpet-shaped glasses with swirled molded sides and circular base, pair similar smaller glasses with panel-cut sides, and three plain smaller similarly shaped glasses.

272. Nine Miscellaneous Blown Glass Table Articles
Five small clear brandy glasses, one etched with flowers and rimmed with blue, a small fish, a miniature blue-striped pitcher, a thimble, and a pale green hat.

273. Light Amber Blown Bottle
Melon-shaped bottle with fluted sides and short flaring neck. Fine light amber color. *Height 6¼ inches*

274. Miscellaneous Lot of Blown Glass Articles
Pair light green tulip-shaped wine glasses, olive green long-necked Spanish oil bottle, and a five-compartmented globular decanter with sapphire blue design. (4 pieces)

275. Miscellaneous Lot of Glassware
Pair of blown deep amethyst whiskey glasses, the interior ribbed; amethyst wine glass; deep emerald green small vase with paneled sides; and a light green cup. (5 pieces) *Heights 2⅛ to 5 inches*

276. Three Colored Glass Ornaments in the Form of Fruit
Ruby red apple (small chip); emerald green apple; and a blue banana.

277. Four Blue Ornaments in the Form of Fruit
Two sapphire blue apples; cobalt blue pear; and a lighter cobalt pear-form darner (top broken).

278. Pair Baccarat Vegetable Dishes
Deep oval dish of clear glass. *Length 11 inches*

279. Three Cut Glass Dishes
Pair Baccarat oblong octagonal deep dishes (small chip); and a circular dish. *Widths 9¼ and 6½ inches*

280. Two Dishes
Pressed glass cake dish (damaged) on fluted stem and bell foot; and a Baccarat oval deep vegetable dish. *Widths 9¼ and 10¾ inches*

281. Emerald Green "Booz" Bottle
Cabin-form bottle with chimney spout; in light emerald green. Probably a repreduction. *Height 7 inches*

282. Two Blown and Pressed Glass Bottles
Clouded blue whiskey bottle; and a green pressed glass carafe.
Heights 10⅞ and 8 inches

283. Pair Emerald Green Cut Glass Candlesticks

Octagonal shaft and stepped base, star-cut underfoot, geometric cutting on shaft. Chips at top. *Height 9¾ inches*

284. Cut Glass Covered Butter Dish

English or Irish, circa 1820

Cylindrical top with star-cut mushroom finial, fitting into circular dish with flat rim; delicately cut with fine ribbed pattern and series of rings, star-cut base. *Diameter 9⅜ inches*

285. Two Dutch Etched Wine Glasses with Twisted Stems

XVIII Century

Cone-shaped glasses with delicate etched floral rims and twisted stems, one with ruby band. Plain circular flaring base. *Heights 4½ to 4¾ inches*

286. German Large Enameled Flip

XVIII Century

Large cylindrical flip enameled with large coat-of-arms with lion's end eagles in brilliant colors, dated 1645, and flower medallion. Gold rim and depressed bottom. Rim chipped. *Height 5½ inches*

287. Etched Glass Large Flip

Dutch, late XVIII Century

Etched with a large leaf band between smaller leaf motives.
Height 8½ inches

288. Etched Glass Mammoth Flip

Dutch, XVIII Century

Conical body, finely etched with two figures in eighteenth century dress, flanked by trees and an edifice with bulbous tower and pennant.
Height 11 inches

289. German and Pennsylvania Dutch Cut and Etched Wine Glasses

XVIII Century

German glass with finely etched scene of two lovers talking to Cupid, with German inscription; similar Pennsylvania Dutch glass with two birds in landscape inscribed *alles aus liebe*. Cut stems, and flaring circular foot.
Heights 5½ inches

290. Polish and Bohemian Gold Decorated Wine Goblets

XVIII Century

Fine Polish sherry or wine glass with gold crowned eagle and tapering stem with elongated teardrop; and an unusual goblet with cylindrical paneled body and gold floral swag decoration, cut stem and circular base.
Heights 6¼ to 6½ inches

291. Three Victorian Pressed Glass Goblets

American, circa 1850

Pair of plain bulbous goblets with ring of circlets at the base; and a large plain goblet of similar shape.

292. Two Pairs Cranberry Red and Clear Glass Vases, and a Bowl

Globular vases with molded bodies and sharply flaring necks; and a broad shallow cranberry red bowl (rim chipped).

Heights 8¼ and 8½ inches; diameter 13¾ inches

293. Six Glass Vases

Three bud vases; pair green footed tumblers; and another. Together with four glass flower "frogs." (10 pieces)

294. Three Glass Fish Bowls

Graduated sizes; two of iridescent glass. *Heights 5½ to 11 inches*

295. Miscellaneous Lot of Table Glass

Twenty-two sherries; twelve assorted wines and champagnes; seven parfaits; and a dish. (42 pieces)

296. Modernistic Glass Centerpiece

Shallow round dish on square flat base; together with a circular glass tray mounted with chrome. (2 pieces). *Diameters 11¾ and 14 inches*

PERIOD AND REPRODUCTION ENGLISH AND FRENCH FURNITURE

297. Carved Walnut Side Chair

Louis XV Style

Cartouche-shaped scroll-carved back with interlaced ribbon splat, shield-shaped seat, on leaf-carved apron and cabriole legs with scroll feet; upholstered in white silk floral damask.

298. Carved Burl Walnut Wall Mirror

Queen Anne Style

Oblong mirror with arched top centering shell carving and having wide molding around mirror. *Height 45 inches; width 22 inches*

299. Walnut and Green Mohair Stool

Rectangular top of green mohair with fringe along bottom; on square taperings legs and incurved X-stretcher. *Height 19½ inches; length 20¼ inches*

300. Carved Mahogany Mirror

Wide molded frame with the outer edge ribbon-carved.

40½ x 28½ inches

301. Carved Oak Side Chair

Elizabethan Style

Rectangular back geometric and leaf-carved with arch enclosing floral inlay; square seat with carved apron, and turned and blocked legs. Seat pad.

302. Carved Walnut and Mahogany Wall Mirror

Carved and pierced broken arch pediment over rectangular mirror with plain frame and stained inner frame. *Height 31½ inches; width 22¾ inches*

303. Carved Mahogany Side Chair

Chippendale Style

Carved serpentine crest rail centering shell carving with fiddle splat; shell-carved apron and cabriole legs with claw-and-ball feet. Seat upholstered in machine tapestry (worn).

304. Federal Carved and Gilded Wall Mirror

Rectangular mirror with baluster-turned frame having floral sprays and rosetted dies at each corner. *Height 34½ inches*

305. Carved Walnut and Beige Jacquard Banquette

Louis XV Style

Frame with carved cabriole legs, seat covered in beige jacquard tapestry, worked with an allover geometric floral design.

306. Onyx and Brass Occasional Table

Square top of onyx within chased brass rim, on four slender spirally-chased legs supporting onyx undershelf (chipped); and splaying at the bottom.
Height 30½ inches; width 14 inches

307. Pair Regency Inlaid Mahogany and Kingwood Hanging Wall Cupboards with Marble Tops

English, circa 1800

Demilune cabinet with conical base, fitted on conforming rectangular back and having conforming black and white marble top; hinged door opening to reveal cupboard with single shelf; the base inlaid with large rosette and terminating in scroll carving. One marble top cracked.
Height 31 inches; width 16 inches

308. Victorian Carved Mahogany and Olive Green Velours Armchair

American, circa 1870

Circular back, armpads and seat covered in olive green velours; framework carved and incised, the back and arm supports carved with bird heads. Castered.

309. Pair Chinese Chippendale Carved Mahogany Side Chairs

English, XVIII Century

Arched top rail and incurved sides with pierced trellis and carved scroll splat. Apron carved with flower medallions, on bamboo cluster legs. Seat upholstered in green rep.

310. Upholstered Archair

Rectangular slightly canted and arched back, closed out-scrolled arms, on square tapering legs. Back, seat, and arms upholstered in green rep.

311. Mahogany Butler's Table

Valanced top with valanced three-quarter rail with pierced handles, over conforming skirt and square tapering legs. *Height 21 inches; length 27 inches*

312. Carved Mahogany and Beige Rep Upholstery Boudoir Chair

Rounded concave back, closed low arms and seat upholstered in beige rep (somewhat soiled); fluted tapering legs, castered.

313. Carved Walnut and Upholstered Red Leather Armchair

Rounded back, open arms, seat and loose cushion covered in red leather (worn); carved arm supports and tapering legs of walnut.

314. Hickory Occasional Table

Oval top pierced with hand grip, vasiform end supports with splayed feet and turned double stretcher. *Height 19½ inches; length 24½ inches*

315. Pair Carved Oak Pedestal Tables

Jacobean Style

Circular top on carved cluster-column pedestal support and crossed shaped base. *Height 23¾ inches; diameter 21 inches*

316. Carved Oak Shelf Table

Jacobean Style

Rectangular molded top on rectangular end supports with carved Gothic tracery at the sides flanking two shelves. *Height 26 inches; width 23¾ inches*

317. Carved Walnut and White Silk Damask Boudoir Chair

Louis XVI Style

Rectangular outcurved back with concave sides, having ribbon-carved rail, closed arms with pads, with fluted supports and legs with ribbon carved apron. Back, seat and cushion upholstered in oyster white floral silk damask.

318. Turned Oak Three-tiered Stand

Rectangular top with long drawer below, supported by four thin columns, with conforming center section and high base, on bulb and block-turned legs.

Height 4 feet; width 9¾ inches

319
Pair of cachepots: 28

319. Kingwood and Acajou Inlaid Commode with Marble Top

Louis XVI Style

Oblong top of purple brecciated marble with slightly outset center section, over three long conforming drawers fitted with ring handles, on slightly shaped narrow skirt with cabriole legs, shod in *bronze doré* and castered; inlaid with rectangular panels, the tow drawer with insets to give the effect of reeding. *Height 36 inches; length 47½ inches*

(See Illustration)

320
Pair of lamps: 135

320. French Tulipwood Console Bureau-plat Mounted in Bronze Doré

Louis XV Style

Demi-cartouche-shaped top inset with gold tooled brown leather, having *bronze doré* moulded rim, over three drawers with *bronze doré* shell knees and band terminating in claw feet. *Height 29½ inches; length 54 inches*

(See Illustration)

321. French Carved and Gilded Vitrine

Louis XV Style

Rectangular vitrine with elaborately pierced and carved top rail centering rose; molded hinged glazed door and glazed sides. Floral swag on apron, on slender cabriole legs. Interior fitted with four shelves. *Height 62½ inches*

322. Stained Pine Demilune Commode

Half round top with gadrooned edge having four outset sections above leaf-carved pilaster motives with lion-head capitals, long central convex drawer over cupboard, on scroll carved skirt above rectangular carved feet.
Height 30½ inches; length 38½ inches

323. French Provincial Carved Walnut Commode

XVIII Century

Rectangular molded top over two molded and paneled long drawers fitted with rosette brasses with loop handles and key plates, between stiles carved with husk pendants on front and sides, on turned and fluted tapering legs with stump feet. *Height 35¾ inches; length 48½ inches*

324. Pickled Pine Dressing Table

Louis XVI Style

Rectangular molded top with rounded corners, over one long drawer and kneehold flanked by two small drawers on either side. Tapering fluted legs. Top fitted wth mirror. *Height 29½ inches; length 42 inches*

325. Pair Mahogany Chests of Drawers

Rectangular top over four graduated drawers, bracket feet.
Height 30 inches; width 36 inches

326. Biedermeier Cherrywood Upholstered Settee

Austrian, circa 1830

Curved back extending to scrolled arms; on square legs. Seat and back upholstered in blue satin damask with floral panels. *Length 61½ inches*

327. Louis XV Burl Walnut and Parcel-gilded Console Table

Venetian, XVIII Century

Demi-cartouche-shaped top with molded edge, over plain parcel-gilded conforming apron fitted with drawer; on scroll-carved parcelgilded cabriole legs. Apron fitted with drawer at later date. *Height 30½ inches; length 53½ inches*

328. Carved Walnut and Peach Embroidered Damask Love Seat

Chippendale Style

Camel back with double-arch top, closed outscrolled arms and long seat cushion upholstered in peach damask worked in colored wool with stags and floral clusters; scroll-carved rail with six cabriole shell-carved legs with pad feet. Slightly worn. *Length 4 feet 9 inches*

329. Carved Walnut and Peach Embroidered Damask Love Seat

Chippendale Style

Type of the preceding. Slightly worn. *Length 4 feet 9 inches*

330. Heavy Oak and Iron Bench

Oblong bench with rounded corners, on heavy turned and blocked legs and curved iron stretcher. *Length 4 feet*

331. Set of Five Oak and Read Leather Tavern Chairs

Low U-shaped back forming arms, with baluster-turned supports, conforming seat, on rectangular splayed legs; red leather back and seat pad.

332. Oak and Red Leather Three-seat Settee

Narrow rectangular back with red leather covering, with three seats of red leather and four molded arms on turned and blocked supports.
Length 5 feet 8 inches

333 334

333. Pair Carved Walnut and Beige Mohair Armchairs

Rectangular back with slightly arched top, open upholstered arms, carved incurvate supports, on rectangular fluted rail and square carved and tapering legs; back seat and armpads covered in beige mohair figured with an allover *treillage design.*

(See Illustration of One)

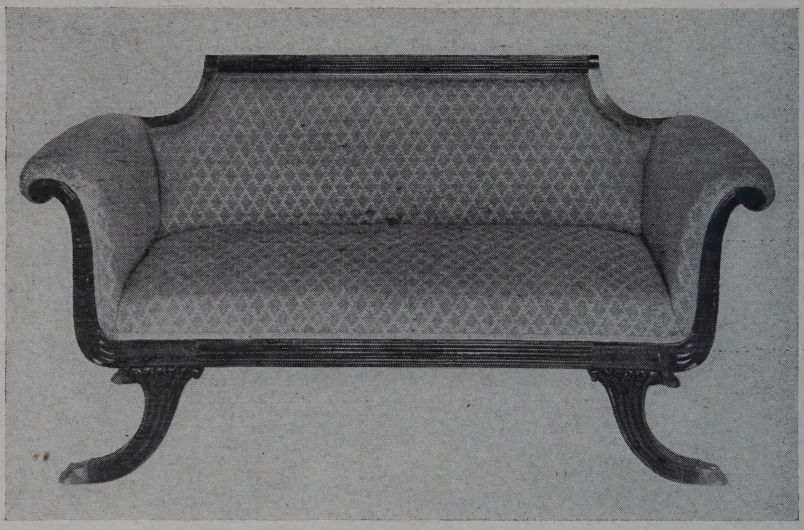
334. Chippendale Mahogany Drop-leaf Table

English, XVIII Century

Oblong top with two drop leaves having rounded corners, rectangular drawer with bronze pull at one end, on square reeded legs and shelf stretcher.

Height 28½ inches; length 29 inches

(See Illustration)



335

335. Carved Mahogany and Rose Damask Sofa

Duncan Phyfe Style

30 Rectangular shaped back with reeded crest rail, out-scrolled arms, over scrolled frieze, on fluted out-curved scroll feet having brass paws. Back, seat and arms covered in rose damask. *Length 63 inches*

(See Illustration)

336. Queen Anne Burl Walnut Chest-of-Drawers on Frame

120 *English, Early XVIII Century*

Rectangular overhanging top over two small drawers and three long drawers with bat's wing brasses and escutcheons. Mounted on molded outset frame fitted with oblong narrow drawer. On bun feet.

Height 41 inches; width 38 inches

337. Carved Oak Bedstead

18 Single bed. Rectangular head and foot boards with carved rail having two ball finials, surmounting three arched panels. Box springs and mattress.

338. Carved Oak Side Table

10 *Flemish, XVII Century*

Rectangular overhanging top on oblong drawer with molded panels, on spirally twisted slender legs and box stretcher. *Height 29¼ inches; length 35¼ inches*

339. Heavy Oak Pedestal Table

6 Plain circular top over large bulbous shaft and heavy molded X-base.

Height 39¾ inches; diameter 42½ inches

340. Heavy Oak Trestle Console Table

12 Long narrow top on Gothic-carved side supports with trestle.

Height 31 inches; length 51 inches

END OF SALE

M. M. A.
LIBRARY
RECEIVED
FEB 3 -